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ISE 2011 Press Release

Mode-AL Introduces Goniometric Tilt Mount (MA-OEM-66) at ISE 2011

Tatling End, UK, 11 January 2011: Although a screen mount that uses its own centre of gravity (goniometry) to counterbalance itself is not new, what Mode-AL has done to the rest of the mount is a significant innovation.

Designed and manufactured in the UK by Mode-AL to replace several existing OEM products, Mode-AL has introduced a new tilt mount with the aim of mounting anything from a 24" to an 82" screen with exactly the same type of system. This new mount will be offered across the Mode-AL range including plasma stands and integrated furniture solutions with only three variants: Portrait, Landscape and Vesa (for smaller Vesa compliant screens 200x200 and below). All the specifier has to do is to select the variant and advise screen make and model number so Mode-AL can preconfigure the mount prior to dispatch.

Designed for professional installers, the MA-OEM-66 mounts feature significant improvements across the board that amount to vastly simplified ordering, and substantial reductions in installation and set up times.

The new mounts main features include a lockable tilt, which means that with the simple turn of a hex key, the tilt angle can be locked off.

Positional stud mounts allow a secure fixing onto studs whilst still providing full flexibility in positioning the screen.

A five-degree backward tilt allows easy access for screen connections and the ability to secure the screen mounts to the wall beam.

An optional Security Fastener kit provides a set of screws that replace the standard screws offering Pin Hex and Pin Hex Driver to deter casual theft of the screen.

It is no false claim that with only three parts, these mounts can go from box to wall in 15 minutes.

Multiple accessories include CPU, media player and wireless receiver holders that fit behind the screen, and with custom mounting solutions for multiple screens, this mount is ideal for stand alone and multi-screen digital signage.

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About Mode-AL

Mode-AL was founded in 2001 to manufacture Bespoke Modern Furniture for the domestic market. By 2001 we had found that our clientele was more commercial than domestic based and we have continued to design 'Furniture for Technology' since then. Now recognised as the market leader for high end AV and Broadcast solutions for mounting multiple monitors, we have developed our own range of screen mounts for this particular market concentrating on the ease of installation, quality and adaptability. These units combine with our support structures, providing a modular system for mounting screens and management of the cables and ancillaries.

Being acknowledged as the originator of the first Flat Screen Monitor Stacks, has enabled Mode-AL to develop an enviable client list including Turner, Telemundo, BBC, ITV, TV2A, ESPN, Sky, Sony, Panasonic, Fujitsu, Morgan Stanley, Price Waterhouse Coopers, Honda, Mercedes, Siemens, HM government and many more, not to mention many system integrators, Video Conferencing companies and AV installers all over the world.

With the imminent move (May 2011) to our new custom built 10,500 sq ft facility in the UK and the recent relocation of our US manufacturing plant to a new 11,000 sq ft facility , we have brought many of our manufacturing processes in house, enabling us to improve quality and turnaround times for all our products.